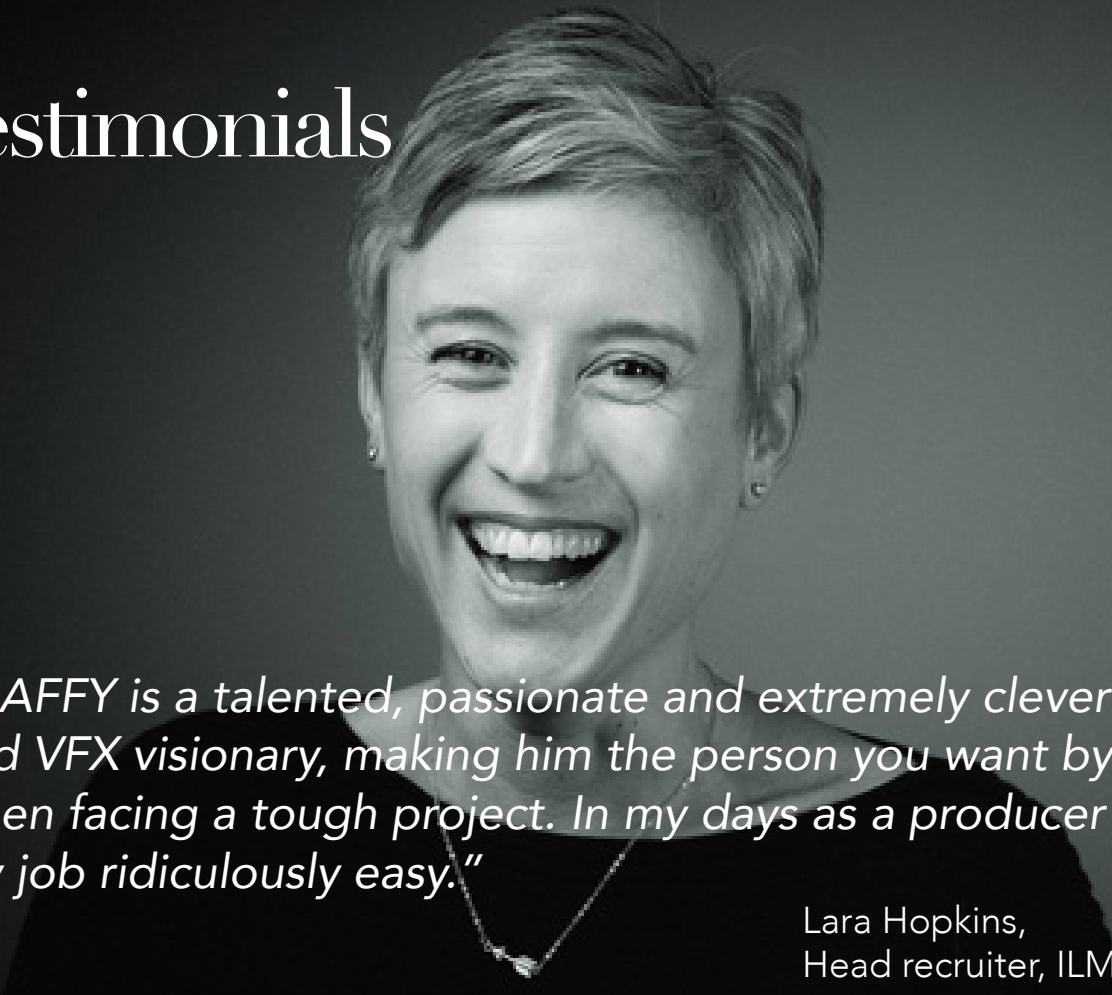


# testimonials



*"DAFFY is a talented, passionate and extremely clever director and VFX visionary, making him the person you want by your side when facing a tough project. In my days as a producer he made my job ridiculously easy."*

Lara Hopkins,  
Head recruiter, ILM - Australia

*"When Daffy was 17 years of age, he wrote to me expressing his keen interest in the works of Tom of Finland. Since he has shared his own vision of how the characters the Tom portrayed might translate into other mediums. His contributions to the LGBTQ+ community in the US are unquestionable."*  
DURK DEHNER, President of The Tom of Finland Foundation

*"I AM ROBOT had a profound and unexpected effect on sectors of society who struggle with identity on a daily basis, such as people going through gender transition and those with social anxiety. The project will be a positive influence in the years to come."*  
PROFESSOR KEN PERLIN, Director of Future reality Lab

*"Having always been at the forefront of the latest advances in visual effects, I have the highest regard for Andrew as one of the very best Creative Directors currently working in the industry."*  
SHELLEY PAGE, Animation Talent Consultant, Aardman Animation

*"I organized and coordinated giving DAFFY the key spot in the VR VILLAGE at SIGGRAPH for his VR piece I AM ROBOT; He and his team didn't disappoint. The piece became the buzz of the village."*  
TERRENCE MASSON, Chairman, MFA Computer Arts, School of Visual Arts

*"Andrew continues to innovate and enhance his skills. From fashion shows, to music videos, to commercials, to virtual reality, Andrew is a tireless pioneer of amazing visuals, and is without equal."*  
MATT ESTELA, VFX Lead in residence, UTS ALA